

Partitur

I'll Fly Away (Ich fliege weg)

anonym / M. Apitz

Zum Lied
S. 5. 3

Besetzung: 1) Solo gesang
+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser
(auch Sax.-satz)
- Kl. (Git.)

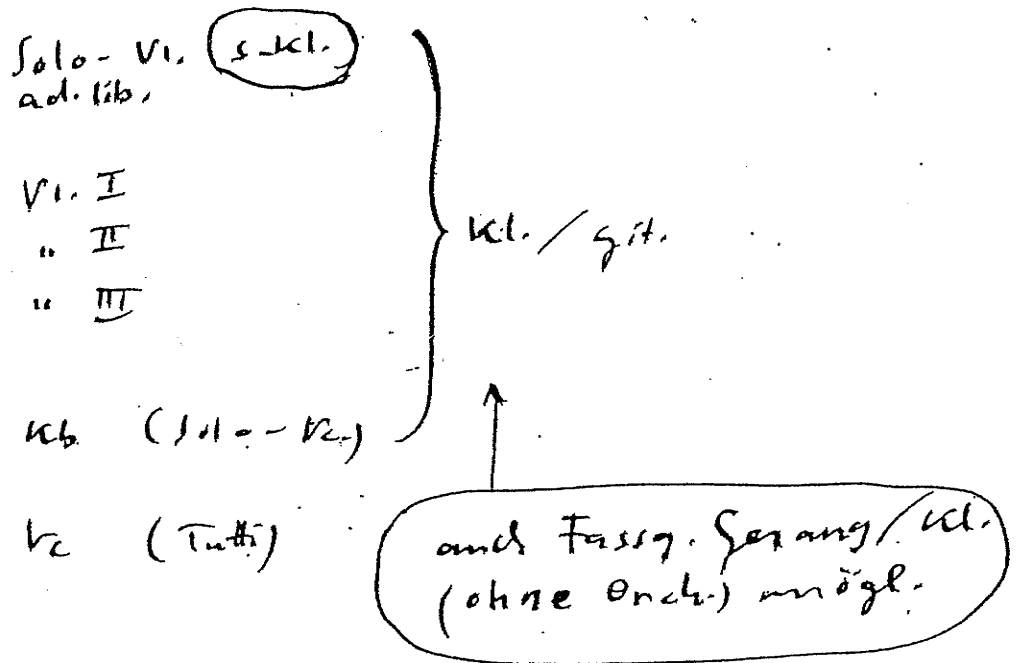
2) auch Fassung für
Gesang + Kl. (ohne Orch.) möglich

Partitur

5,2

Besetzung: Solo gesang

Tr. I / Sax. I (Sopr.-S.)
" II / " II (Alt-S.)
Tenor-Pos./Fl. / " III (Alt-S.)
Baß-Pos. / " IV (Bariton-S.)
a/b



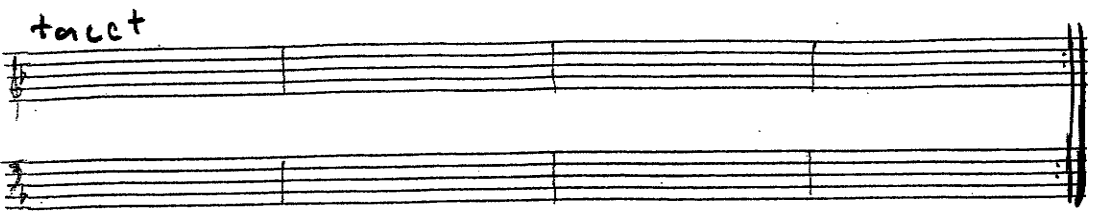
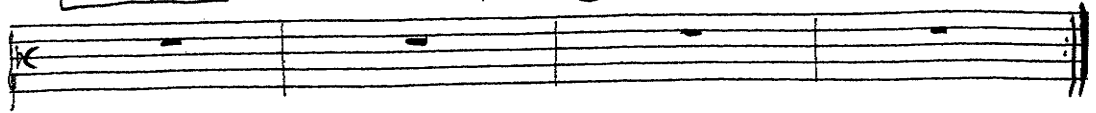
Zum Lied

- Ein religiöses Volkslied aus den Südstaaten der USA (Gospel)
- Melodik rhythmisch verändert
u. Melodiebogen durch chromatische Zwischentöne, eine Überleitung zur 2. Strophe mit Hilfe der Dominante (T. 29, 30) u. durch die Coda (T. 47 ff.) angereichert
- Text: übernommen aber eine Variante hinzugefügt „bye, bye“ statt „by and by“ („Tschüß“ statt „Stück für Stück“)
Durch die neue Sinngebung kurz vor Ende von Refr. (aber passend zum Text) eignet sich das Lied sehr als Programmende bzw. für eine Verabschiedung.

• legg. • nicht triolisch • schnell

Vorspiel

3



Streicher ad lib.

1. vl. mf

B7 G7 C F C7 F7

s. Kb. s. Kb

5 1. 2. St.

2. St.

7

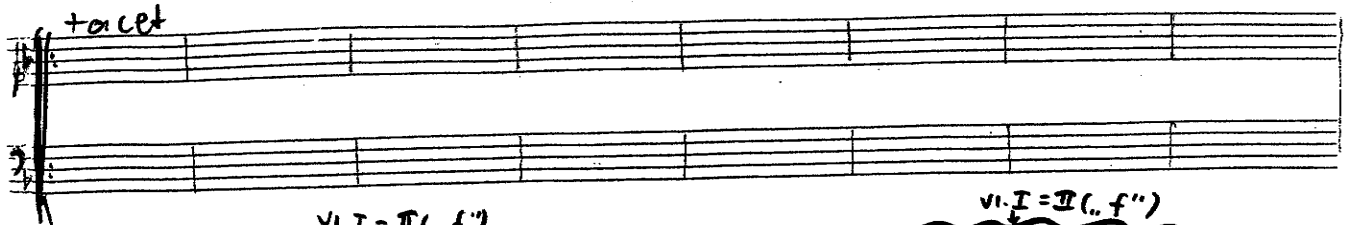
9

2. St.

17

p
Some bright morning when this life is over, I'll fly away.
When the shadows of this life have gone, I'll fly away.

To a home on god's celestial shore, I'll fly away.
Like a bird from these prison walls I'll fly away.



Streicher solistisch

vi. I = II („f“)

vi. I = II („f“)

Einwürfe bei Wdh. (ad lib.)

p

F B B F F B B F F

13 Refr.

15

ad lib.

17

ad lib.

19

I'll fly away away, oh glory I'll fly away, in the morning. When die hat - le lujah, by and by I'll fly away.
oder: bye bye

mf

Bass-Pos. 6 →

mf

s. Bass-Pos.

C F F B G C C F C F F F G C G C C

VI. II = III ("g")

21/2.

23 Zw. Spiel

25

by and by. I'll fly away.

2.

2.

Streicher ad lib.

mp

mp

C7 F C7 F B F7 B Eb C7 (F) B F7

56 (27)

(29)

(31)

Musical staff with first ending bracket (1.) and second ending bracket (2.).

Musical staff with first ending bracket (1.) and second ending bracket (2.).

Musical score with piano accompaniment and vocal line. Includes chords: B, B7, B6, B7, F, F7, B, B, C7, F7. Includes marking: *ad lib.*

(33) 3. str.

wdh.

(35)

(37)

Musical staff with first ending bracket (1.) and second ending bracket (2.).

Just a few more weary days and then, } 'll — fly away — fly away.
To a land where joys will never end. }

tacet

Musical staff with first ending bracket (1.) and second ending bracket (2.).

v. II = III (f)

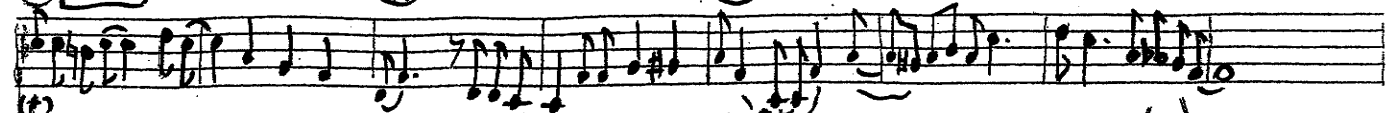
Musical score with piano accompaniment and vocal line. Includes chords: F, F7, B, B, F7, F, B, F7.

33 Refr

41

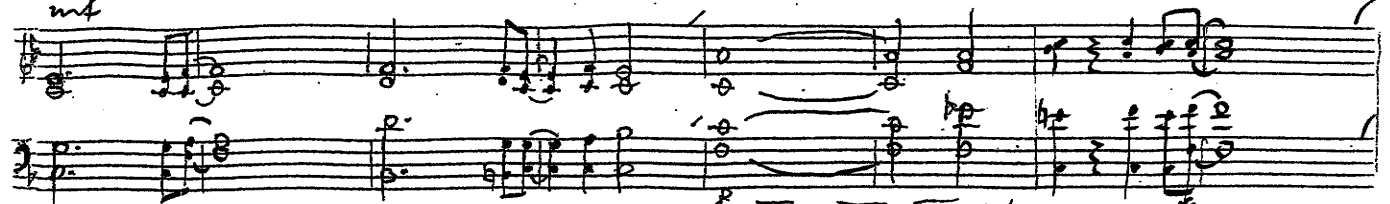
43

45



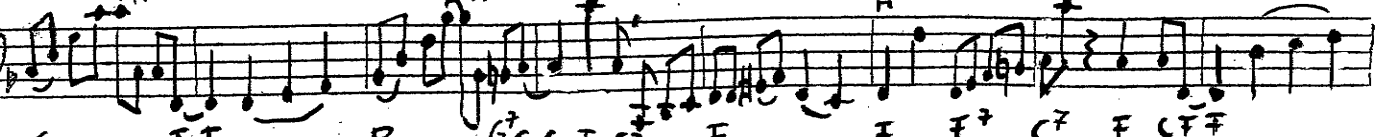
I'll fly away away, oh glory I'll fly away, in the morning, when I die hal - le lujah, by and by, I'll fly away.
oder: bye bye

mf



Bass - pos. 6

v. I = II (C)



C F F B G C F C F F F F C F C F F

s. Bass - pos.

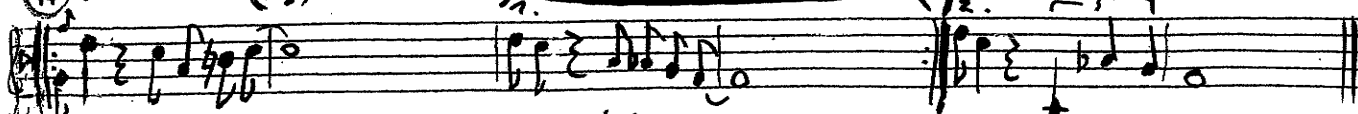
Coda

47

-ad lib. (-)

49

51



by and by I'll fly away

by and by I'll fly away

by and by I'll fly away.

oder: f bye bye



grad. lib.

Bass - pos. 8



G C G C C C F F C F F C F F

v. Bass - pos.